


WINTER EXHIBITION

3 Dec 2010 until 19 Feb 2011
Contact gallery for Private View times

THE COLOMB ART GALLERY
52a George Street, Marylebone,
London. W1U 7EA. UK.

020 7487 5118 | www.colombart.co.uk
Baker Street or Bond Street 
Free Admission

PAINTINGS AND SCULPTURE
FROM AWARD WINNING
GALLERY REPRESENTED
ARTISTS.



Adam Binder, 'Sinking Feeling' Bronze, edition of 12
23 x 16 x 34 cms. £ 5,450 contact gallery. Winner of the
David Shepherd Wildlife Artist of the Year 2010



Marie Louise
Wrightson.
'Summer Loving'
oil on board,
50x60cm. £1,100

Award winning painters and sculptors include:

Peter Barker. British landscape artist
Adam Binder. British sculptor
Nick Hais. British painter
Wendy Hunt. British wildlife sculptor
Neill Jenkins. British artist
Fredrik K.B. Norwegian sculptor
Valery Koroshilov. Russian/British painter
Elena Kourenkova. Russian painter
John Luce Lockett. British artist
Pip McGarry. British wildlife artist
Annie Ralli. British artist
Michael James Smith. British landscape artist
Michael Talbot. British figurative sculptor
Will Teather. British artist
Gary Walton. British watercolourist
Edward Waites. British sculptor
Marie Louise Wrightson. Scottish painter
Guest artist: Andrew Acquadro. American painter

Contact the gallery for Private View invitations, exhibition
list and specific artist's biographies.

ADAM BINDER

British Sculptor. (b.1970)

Adam Binder grew up on a farm in the picturesque surroundings of The Cotswolds, where he lives today. It is a place he holds dear, as it was growing up in this idyllic environment that awakened his senses to the beauty and wonder of the natural world. It has been the inspiration for his art for the last 20 years.

Adam was aware from an early age that he had a flair for the arts and was encouraged by his grandfather to develop his talent. Uninterested in academic subjects at school, Adam focused all his energies on art and sports, and when not out on the field playing rugby or cricket, he could always be found in the art department where his teachers and contemporaries nurtured his passion for ceramics with enthusiasm.

Visiting Africa as a child had been a magical experience for Adam, but visiting again now, as an artist, was a truly inspirational one. Whether camping out in the African bush or residing by the banks of the Zambezi, Adam was provided daily with invaluable exposure to the most majestic and mesmerizing wildlife, which he spent his days studying, sketching and photographing. It was a time of huge importance to Adam's art, which continues to inform much of the work he does today and it is the unique stimulation that Africa provides that calls Adam and Lisa back for regular return visits whenever their busy schedule allows.

On their return home Adam decided not to continue his studies at art college but instead set up his first business following his initial interest of ceramics, practicing and refining his sculpting skills in his spare time. Working in a converted barn adjacent to their home and using equipment purchased from the proceeds of earlier works, Adam and Lisa spent four years running a successful venture producing ceramic kitchen and giftware. However, an old back injury, caused whilst playing rugby at school years earlier, eventually dictated an end to a schedule of six hours a day at a potters' wheel, forcing Adam to consider an alternative medium in which to work.

It was whilst attending his niece's birthday party that year that fate stepped in to guide the way. A guest, who was aware of Adam's sculpting skills and had connections within the collectibles world, suggested Adam take up a position as a commercial sculptor. Confident that his carving skills were now finely tuned, Adam felt able to accept this new challenge and was snapped up by leading collectibles company, Harmony Kingdom. Adam quickly proved to be a major asset to the company producing many extremely popular pieces, and it was during this time that he created his hugely successful signature series, the 'Roly Poly' Range, his first venture into animal sculpture.

Five years down the line, Adam Binder Editions is established as one of the leading international collectibles companies and Adam is finally in a position to embark on his dream of sculpting more exclusive, wildlife Bronzes that he hopes will appeal to fine art collectors around the world. To coincide with this, his vision is also to use his art to draw awareness to the plights of the world's endangered species and to develop the charity work he already does raising funds to support the work of international conservation groups.

Adam continues to be overwhelmed by the response he gets to his work and feels privileged to be one of the lucky few granted the opportunity to make a living pursuing their passions. He sincerely hopes he will be able to continue bringing both enjoyment and awareness to others through his art for many years to come.

Recently Adam Binder became the winner of the David Shepherd Wildlife Artist of the Year 2010. The bronze 'Sinking Feeling' won the Sculpture category and then went on to win the overall competition.


The Colomb Art Gallery, London is proud to exhibit for sale a number of bronze sculptures by the British sculptor, Adam Binder. Please contact the gallery for current availability.



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The Colomb Art Gallery exhibits and sells an exceptional variety of original paintings, sculpture and limited editions from established British and international artists.

EXHIBITIONS & EVENTS

Regular exhibitions, events and private views are held throughout the year. To be included on the gallery mailing list please email your contact details to: events@colombart.co.uk

YORK FINE ARTS

The Colomb Art Gallery is partnered with York Fine Arts, a leading North of England fine art gallery for over forty years. www.yorkfineartsonline.co.uk

GALLERY SERVICES

Gallery services include: art sourcing, restoration, portrait commission, framing, wedding list services and private gallery hire.

SEO Keywords:

art, art galleries, art gallery, exhibitions, art exhibitions, events, listings, London, Marylebone, W1, central london, Westminster, colomb art, paintings, artwork